

STAR WARS TRILOGY

TUBA

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in bass clef with a 4/4 time signature. It consists of 44 measures, divided into systems of five lines each. The notation includes various dynamics such as *f*, *sfz*, *mf*, and *mp*, along with articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 13, 19, 29, and 44. Measure 21 contains a whole rest for 8 measures. The piece begins with a *f* dynamic and a *sfz* accent on the first measure. The tempo is marked as ♩ = 96/100. The key signature changes from one flat to two flats at measure 11. The score concludes with a *mf* dynamic at measure 44.

DH9704

45 46 47

sfz *sfz* *sfz*

48

49 50

f *sfz* *sfz* *sfz*

51 52 53

sfz *sfz* *sfz*

54 55 56

sfz *sfz* *sfz*

57 58 59

sfz *sfz* *ff*

60

61 62

ff marc. *sfz*

63 64 65

sfz *sfz* *sfz*

68

66 67

sfz *ff* *sfz*

69 70 71

sfz *sfz* *sfz*

72

73 74

ff

75 76 77

sfz *sfz* *sfz*

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

1 4 **5** 9 14 *ten.* **15** Moving forward' 16 *ten.* 2

Rall. **19** **10** **29** Poco più mosso **Rall.** 2 31 2 33 *ten.*

34 8 **Rall.** 42 **44**

a tempo *mf* *f* *a tempo*

45 46 47 48 *con moto* 49

51 *stringendo* 52 53 54 **Rall.** 55

Molto rall. 56 57 58 *ten.* **59** Quietly, slower **Rall.** 4 63 2 65

ff

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 4 5

6 7 8 9 10

f *sf* *mp*

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Princess Leia's Theme
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Battle in the Forest (a/k/a The Forest Battle)
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11 12 13 14 15

16 17 18 19 20

21 22 *sf* 23 24 28 a2

29 30 31 (1°) 32

33 a2 34 35 36

37 38 *sfz* 39 40 a2

41 42 43 44

45 46 47 *ff* 48 49

50 a2 51 55 56 57

58 *sfz* 59 60 61 62

63 A la Can-Can

Detailed description: This is a musical score for a Tuba part, labeled 'Tuba - 4'. The score is written in bass clef and consists of 62 measures. It is divided into several systems. The first system contains measures 11-14, with a boxed measure number '15' above measure 14. The second system contains measures 16-20, with a '2°' marking above measure 16 and a '1°' marking below measure 16. The third system contains measures 21-28, with a '22 *sf*' marking above measure 22 and a 'ff' marking below measure 28. The fourth system contains measures 29-32, with a boxed measure number '29' above measure 29, a '(1°)' marking above measure 31, and a '2° *sfz*' marking below measure 31. The fifth system contains measures 33-36, with a '33 a2' marking above measure 33, a '> f' marking below measure 34, and a 'ff' marking below measure 33. The sixth system contains measures 37-40, with a '37 2°' marking above measure 37, a '38 *sfz*' marking above measure 38, a '39 1°' marking above measure 39, a boxed measure number '40' above measure 40, and an 'a2' marking above measure 40. The seventh system contains measures 41-44, with a '41 1°' marking above measure 41, a boxed measure number '43' above measure 43, and a 'ff' marking below measure 42. The eighth system contains measures 45-49, with a '45' marking above measure 45, a '46' marking above measure 46, a '47 *ff*' marking above measure 47, a '48' marking above measure 48, and a '49' marking above measure 49. The ninth system contains measures 50-57, with a '50 a2' marking above measure 50, a boxed measure number '51' above measure 51, a boxed measure number '55' above measure 55, a '56' marking above measure 56, and a '57' marking above measure 57. The tenth system contains measures 58-62, with a '58 *sfz*' marking above measure 58, a '59' marking above measure 59, a '60' marking above measure 60, a '61' marking above measure 61, a '62' marking above measure 62, and a boxed measure number '63' above measure 62. The title 'A la Can-Can' is written to the right of measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

67 68 69 70

71 79 87 94

8 8 7

95 96 97 98 1°

99 100 101 a2 102

103 104 105 106

107 108 109 a2 110

2°

cresc. ff

111 112 113 114 115

116 117 118 119 120 121

mf cresc.

122 123 124 125

f

126 127 128 132 135

ff cresc. molto

4 3

136 137 138 139 140

sfz

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice
1 7 8 *Rubato* 9 2 **11** 4 15 1°
a tempo *p*

16 17 18 *Più mosso* **19** 8
f

27 1° 28 29 30
mf a tempo

31 32 33 34

35 36 2 38 39 40 *Rall. e dim.*
mp *mf* *mf*

41 42 **43** *Slower* 2 *Rall.* 45 3 **48** *tutti*
pp

49 50 51 **52** 5 57 *In 6*

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Poco più mosso é più agitato (♩ = 140)

58 59 In 4 60 61 62 *Segue*

mf *p cresc.* *mp* *mf* *f*

V. Star Wars
(Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 2 3 4 5 6

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

7 8 9 10 11 **12** Marcato ♩ = 70

sfz *sfz* *sfz* *sfz* *ff* **Marcato** ♩ = 70

13 14 15 16 **With great force**

ff **With great force**

17 18 19 ♩ = 140 20 21

fff

22 23 24 25 26

fff

Poco meno ♩ = 126

27 28 29 30

f *f*

32 ♩ = 104

31 33 34

f *f*

35 3 3 36 37 3 3 38 *sffz*

39 3 40 41 3 42 3 43 3

44 45 3 46 3 47 **48** *mf*

49 50 51 52 53 54

55 56 57 58 59 60 3 3 *ff*

61 3 3 62 63 64 65 *poco rall.*

Slower 66 67 3 68 69 3

70 71 3 72 73 3

74 75 76 77 3 78

79 3 3 80 81 82 83 84 **8** *Still slower*

fp

Even more slowly 92 3 93 3 94 3 95 96 *fz*