

JERICO

- Commissioned by "Gemeentebestuur Lanaken" -

"Years of Exile"

Adagio con Amarezza $\text{♩} = 68$

*Cue B.CU/Bar.Sax (one)

1

ppp

8

*Cue Str.bass (one)

15

Play **A** Poco Piu Mosso $\text{♩} = 76$

mp

22

29

B

36

43

C One Morendo

ff mf p

52

Mysterioso $\text{♩} = 60$ All

D

"The Battle of Jericho" Allegro Marziale $\text{♩} = 128$

pp mf pp

59

D

E

f mf

66

E

73

F

f mf ff

85 *p sub.* Crescendo

92 **G** *mf* Crescendo *ff*

98

103 **H** *ff* *mf*

109 **I** *f* *fp* *f* Crescendo Poco à poco

121

128 **J** Con tutti Forza *fff*

134

142

150 **K** Meno Mosso $\text{♩} = 89$ *p sub.* Accelerando e cresc. poco à poco *fp* *ff*

157 "Victory" Grandioso $\text{♩} = 84$ Ritenuto *f*

164 **L** *p* One

175

All

M

Musical staff 175-182. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

"Celebration"
Presto ♩ = 180

182

Musical staff 182-189. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

Ritenuato

189

N

1st time 1 pl., 2nd time all

Musical staff 189-197. Bass clef, 2/4 time signature. Dynamics include *p-f*. The staff contains a series of eighth and sixteenth notes with various articulations. A first ending bracket is present at the end of the staff.

197

O

*Cut B. Clar/Bassoon

Play

*Cut B. Clar/Bassoon

Musical staff 197-203. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations. A second ending bracket is present at the end of the staff.

203

Play

1 One All

2 One All

Musical staff 203-210. Bass clef, 2/4 time signature. Dynamics include *f* and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

210

P

Musical staff 210-218. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

218

Q

Musical staff 218-226. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

226

Musical staff 226-236. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

236

R

A Tempo

Poco Rit...

Musical staff 236-245. Bass clef, 2/4 time signature. Dynamics include *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

245

S

Tempo Primo ♩ = 68

Crescendo

Ritenuato

ff

Musical staff 245-252. Bass clef, 2/4 time signature. Dynamics include *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.

252

Musical staff 252-259. Bass clef, 2/4 time signature. Dynamics include *mf* and *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

259

T

10

Ritenuato

Poco Cresc. & D-cresc.

mf

f